

4 Quartets

Händel: Halleluja / Mouret: Rondeau

Händel: Overture from Water Music

Haydn: Hochzeitsmarsch

4 Trumpets

Piano (Organ) ad libitum

Arr.: Jean-François Michel

EMR 533H

Solo Stimme / Voix / Part : B^b

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Halleluja

Georg Friedrich Händel
(1685 – 1759)

Allegro moderato

Bearbeitung: Jean-François Michel

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

Klavier/Orgel
ad libitum

86

Musical score for measures 86-89. It consists of five staves: four single staves (treble and bass clefs) and one grand staff (treble and bass clefs). The music is in a minor key and 2/4 time. The first three staves feature melodic lines with various rhythmic patterns, while the grand staff provides harmonic accompaniment with chords and moving bass lines.

90

Musical score for measures 90-93. It consists of five staves: four single staves and one grand staff. The music continues in the same key and time signature. Measures 90-91 feature a prominent sixteenth-note pattern in the upper staves. The piece concludes with a final cadence in measure 93, marked with a double bar line and repeat dots.

Hochzeitsmarsch

Joseph Haydn
(1732 – 1809)

Bearbeitung: Jean-François Michel

Musical score for measures 1-4. It consists of six staves: four single staves and a grand staff. The music is in a major key and 2/4 time. Each staff begins with a dynamic marking of *f* (forte). The score shows the initial melodic and harmonic development of the piece.

Rondeau

Jean-Joseph Mouret
(1682 – 1738)

Bearbeitung: Jean-François Michel

The musical score is arranged in five systems. The first system (measures 1-5) features a piano accompaniment with a forte (*f*) dynamic and a melody with trills (*tr*). The second system (measures 6-11) continues the accompaniment and melody. The third system (measures 12-15) concludes with a piano (*p*) dynamic and trills in the melody. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ouverture from Water Music

Georg Friedrich Händel
(1685 – 1759)

Bearbeitung: Jean-François Michel

Measures 1-4 of the Overture from Water Music. The score is in common time (C) and B-flat major. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for the keyboard (piano). The woodwinds play a melodic line starting with a quarter rest followed by a quarter note, while the keyboard provides a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 5-8 of the Overture from Water Music. The woodwinds continue their melodic line, and the keyboard accompaniment remains consistent. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 9-12 of the Overture from Water Music. This section features dynamic contrast with *p* (piano) and *f* (forte) markings. The woodwinds play a more active melodic line, and the keyboard accompaniment becomes more complex with chords and arpeggios. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

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3 TRUMPETS & ORGAN

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4 TRUMPETS

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